

Matthias Klotz Lautenmacher
in Mittenwald Anno 1714



KLOTZ

Ever since the Klotz family established the first violin making workshop in Mittenwald around 1685 this craft has had a special impact on the town and its environs. Numerous violin and plucked instrument makers and a famous violin making school are still situated here. Violins made by Matthias and Sebastian Klotz and by Jacob Stainer are among the highlights of the Mittenwald violin making museum.

MOZART

Violins made in this picturesque mountain village – located near the border between Bavaria and the Tyrol – have been famous in the musical world for more than three centuries. Even Mozart played a violin „made in Mittenwald“!



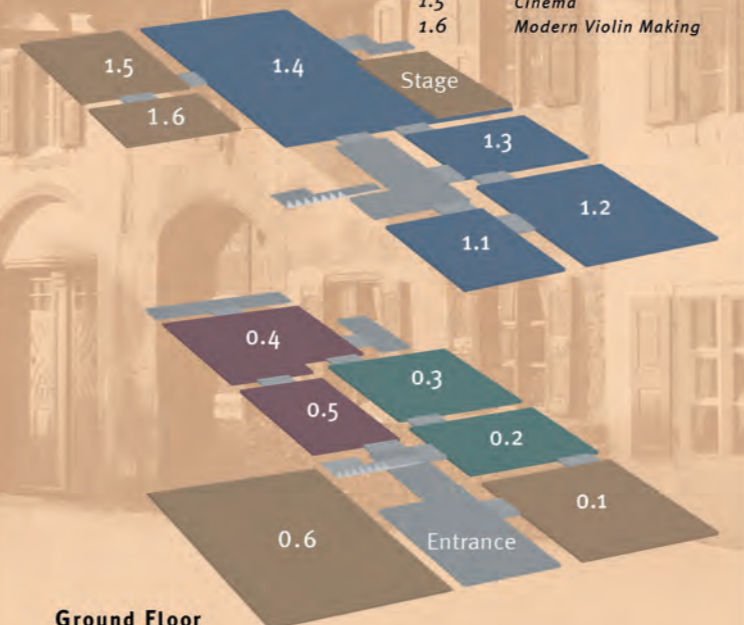
Sebastian Klotz, in
Mittenwald, An. 1758

Geigenbau museum
MITTENWALD

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- Upper Floor**
- 1.1 – 1.3 Baroque Violin Making
 - 1.4 Violin Making 19th C and Plucked Instruments
 - 1.5 Cinema
 - 1.6 Modern Violin Making



- Ground Floor**
- 0.1 Show Workshop
 - 0.2 History of the Museum
 - 0.3 Mittenwald's Cultural Heritage
 - 0.4 Craft and Trade
 - 0.5 Materials and Technology
 - 0.6 Special Exhibition

OPENING HOURS

MAIN SEASON: Tuesday through Sunday 10.00 a.m. to 5.00 p.m.
OFF SEASON: Tuesday through Sunday 11.00 a.m. to 4.00 p.m.
 Closed on Mondays and November 5 until December 10, December 24 and 31.
 If booked in advance, groups are also admitted outside opening hours.





MITTENWALD

Together with Brescia and Cremona, Vienna and London, Paris and Mirecourt, Schönbach/Luby and Markneukirchen, Mittenwald is one of the most important centers of violin making in the world.

CRAFT

To alert one's senses to the touch and feel of a violin: Wood samples to be touched, varnishes to be smelt, music to be listened to, media for interactive use. A show workshop reflects the typical atmosphere of a Mittenwald violin maker's work place.

INSTRUMENTS

The renowned collection of instruments does not only display masterpieces by the Klotz family and other famous 18th, 19th and 20th century violin makers from Mittenwald, but also violoncellos and double basses, violas da gamba and violas d'amore, guitars and zithers.

A zither by Ignaz Simon from Mittenwald built in Munich Haidhausen in 1842



Reference for Mathias Klotz about his work in Padua from 1672-1678



STAINER

Jacob Stainer (1617-1683) and Nicola Amati (1596-1684) were both regarded as examples for the Baroque violin making in Mittenwald.

Violin made by Jacob Stainer, Absam 1675



VIOLIN MAKING MUSEUM

The violin making museum was founded in 1930. It is located in one of the Mittenwald's oldest and most attractive houses.

